

Giovanni de Cataldo

Giovanni de Cataldo (Rome, 1990) lives and works in Rome, where he began his artistic education at the Accademia di Belle Arti di Roma before shifting his focus entirely to an independent practice. Since 2014, he has maintained his studio within the historic Palazzo del Pastificio Cerere in the San Lorenzo district. His artistic research initially revolved around the manipulation of industrial and urban materials to investigate the social fabric and the tensions of public space. While his focus has always been directed toward the urban environment, in recent years his attention has shifted decisively toward those who inhabit it. For this reason, his practice has opened up to subcultures, leading him to integrate sculpture with a significant exploration of textile mediums. Through the creation of tapestries, utilized as devices to layer visual memories and historical narratives, the artist currently focuses on archival research and the documentation of migration histories. In doing so, he analyzes the profound identity of local neighborhoods through powerful collective expressions: among these, organized football fan groups stand out, alongside the fervor of popular religion, tied to the devotion to patron saints, local legends, processions, and street traditions.

*EL CLÁSICO DE LAS
COLECTIVIDADES,
Blue Project Foundation, Barcelona,
solo show*

2026



El Clásico de Las Colectividades, 2026, installation views, Blue Project Foundation, Barcelona



Donde dobla el viento, 2026, tapestry, industrial iron structure, found object, cm 200 x 140



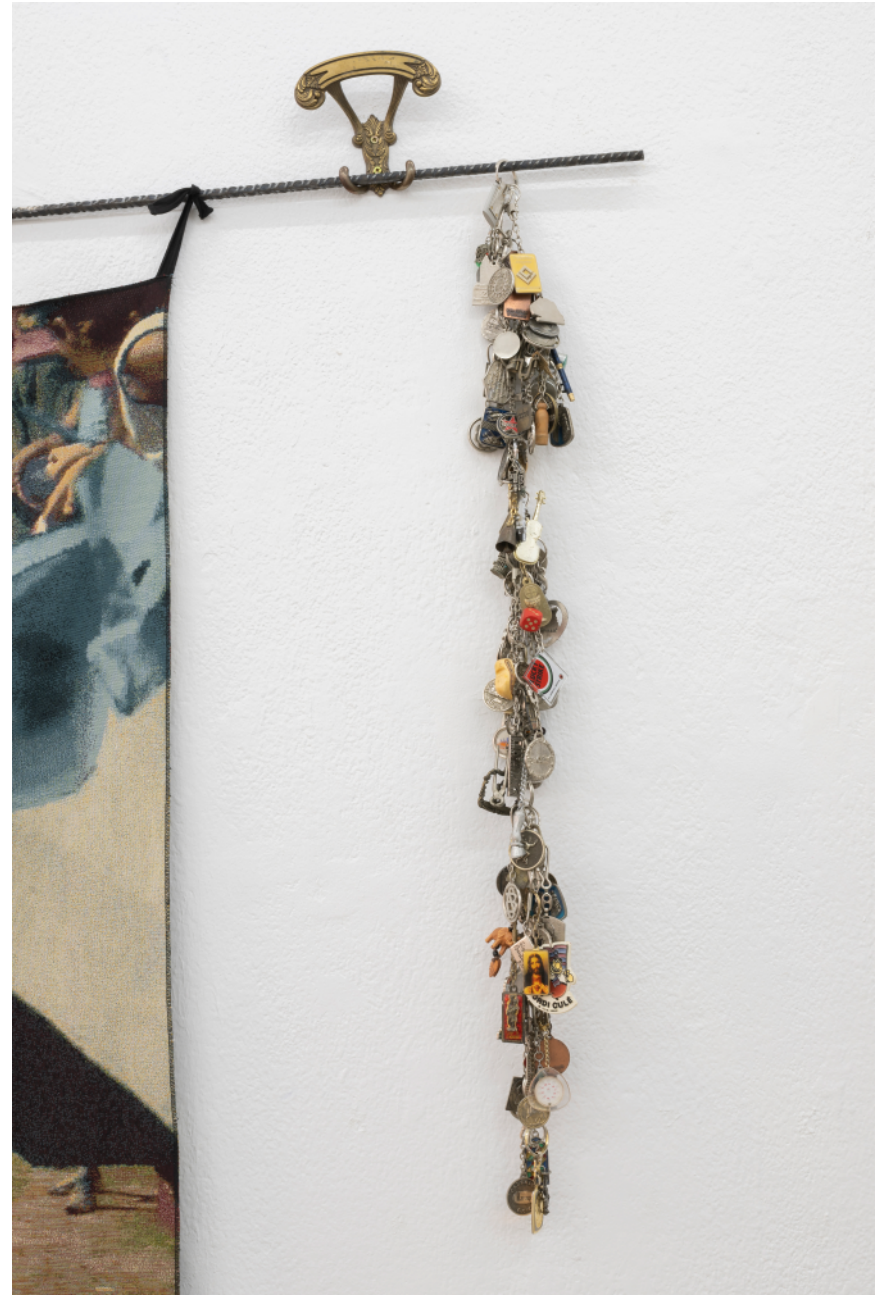
Parador, 2026, Rusted metal drum, metal elements, tourist magnets, and candle, cm 55 x 32 cm



Aquella lluvia que no moja, 2026, tapestry, industrial iron structure, found object, cm 200 x 140



Polverada y Carnaval, 2026, tapestry, industrial iron structure, found object, cm 220 x 140



***EL CAMINO DE LOS HUESOS,
Futbolitis, Buenos Aires, solo show***

2024



San Lorenzo te pido volver a Boedo, 2024, mixed technique, Futbolitis, Buenos Aires





El camino de los huesos, 2024, installation view, Futbolitis, Buenos Aires



Hueso, 2024, bronze casting, 27 x 8 cm , Futbolitis, Buenos Aires





Balcon Bandera, 2024, balcony assemblage, 175 x 90 x 17 cm , Futbolitis, Buenos Aires





El camino de los huesos, 2024, installation view, Futbolitis, Buenos Aires



La vuelta, 2024, tapestry, wooden fence work in progress, Futbolitis, Buenos Aires





Estranei alla massa #2, 2024, tapestry, steel railings, 220 x 195 cm, Futbolitis, Buenos Aires



*L'isola dei cani,
Gelateria Sogni di Ghiaccio,
Bologna, solo show*

2021



L'isola dei cani, 2021, installation view, Gelateria Sogni di Ghiaccio, Bologna

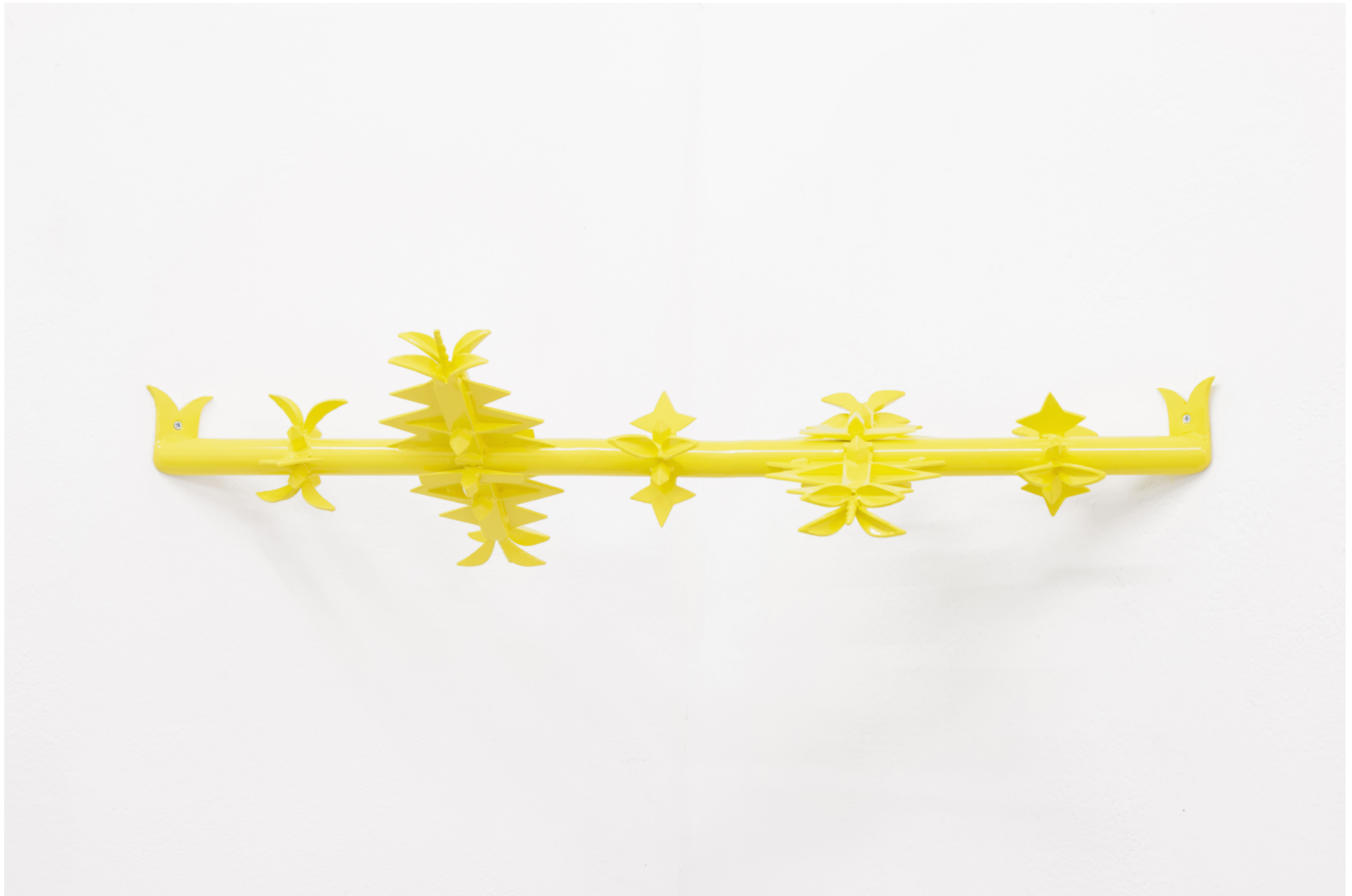


The witch is dead, 2020, aluminium, cm 30 x 27 x 15



We were here, 2020, aluminium, stickers, cm 200 x 130





The old den, 2020, painted wrought iron, cm 120 x 30





Guys from the Royal Archer Pub, 2021, embroidered jacquard, opinel, cm 100 x 130

*Low Rider,
nmcontemporary,
Monaco, solo show*

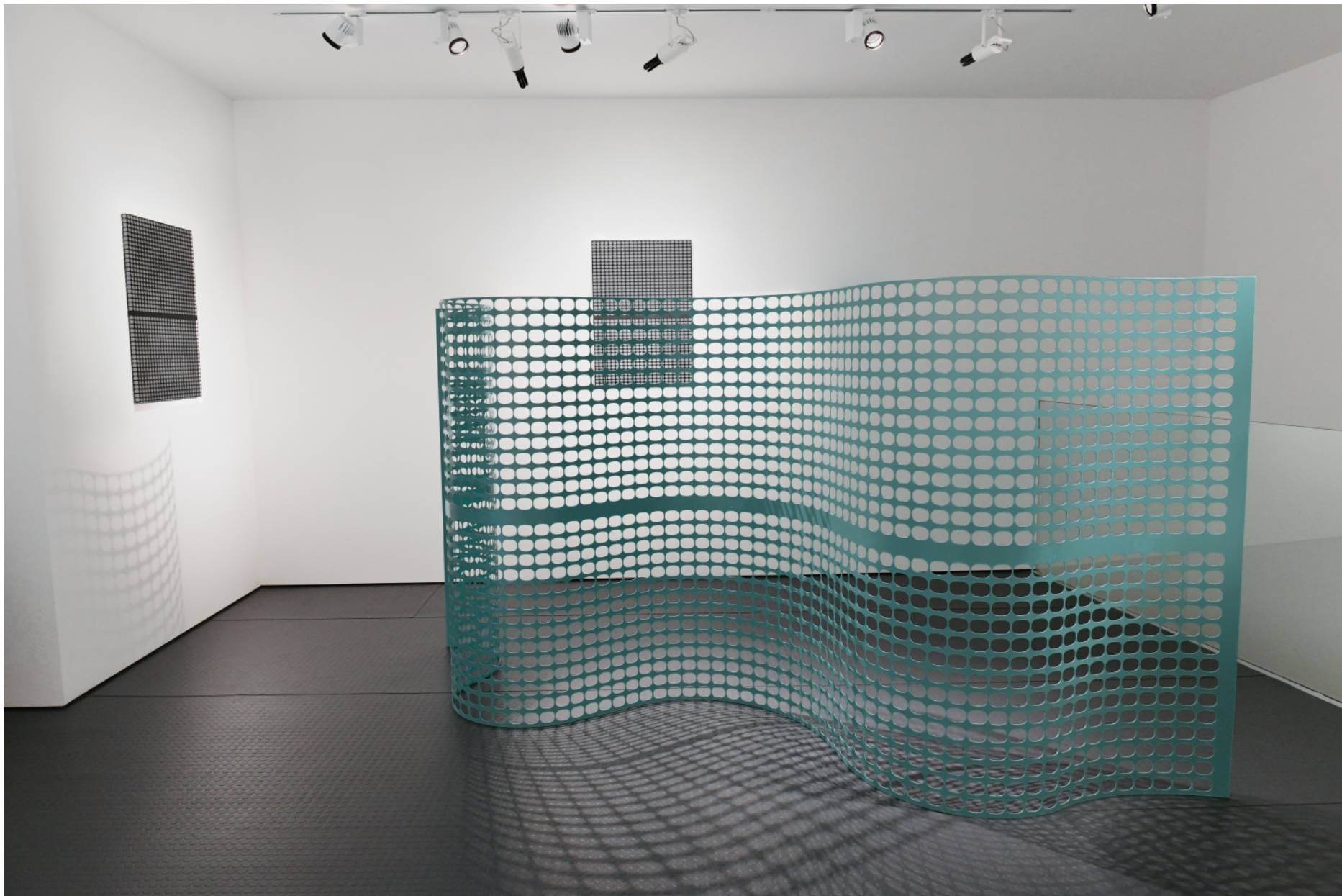
2018



Low Rider, 2018, installation view, nm contemporary, Monaco



***Gaviscon**, 2018, varnished guardrail, cm 245 x 60 x 35*



Cote d'Azur, 2018, Taglio laser su lamiera verniciata, 150 × 300 × 50 cm



***Tiger Lily**, 2018, varnished guardrail, cm 40 x 35*



***Butts**, 2018, nickel on aluminium pipes, cm 40 x 10 each*

*San Lorenzo,
Z2O Sara Zanin Gallery,
Roma, solo show*

2018



San Lorenzo, 2018, installation view, z2o Sara Zanin, Roma



Via degli Ausoni, 2018, lasercut on aluminium, varnish, 150 x 230 x 50 cm



Ovosodo, 2018, painted guardrail, cm 156 x 34 x 29



Polini, 2018, galvanized guardrail, cm 40 x 28 x 10



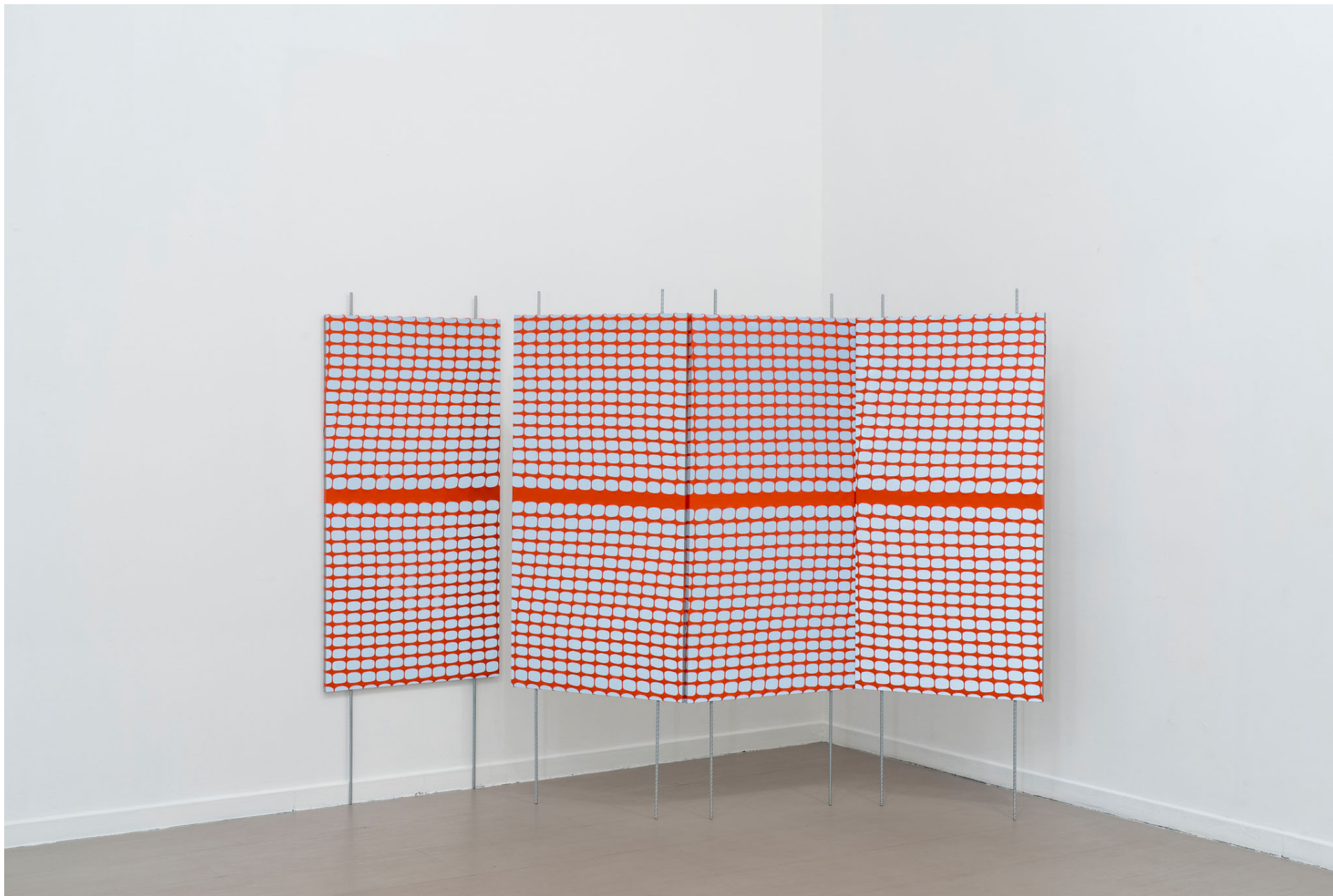
Kendall, 2018, Leggings fabric on guard rail, cm 33 x 26 x 9



Gianni, 2018, marble, cm 30 x 30 x 8



Virginia, 2018, wax, cm 30 x 30 x 8



Abbronzatissimi, 2018, Plastic safety fence on reflective canvas, 150 cm x variable measures

SOLO SHOWS

2026 *El Clásico de Las Colectividades*, Blue Project Foundation, Barcelona

2026 *Previa*, Palazzo Collicola, Spoleto

2025 *Que Golpe Para la Envidia*, Previa de Viltá, Córdoba (Arg);

2024 *El camino de los Huesos*, Futbolits, Buenos Aires;

2023 *Microlavadora*, Casa Belgrado, Buenos Aires;

2022 Presentazione ‘*BRANCA/RANDAGIO*’, Macro Museo, Rome;

2021 *L'isola dei Cani*, curated by Saverio Verini, Gelateria Sogni di Ghiaccio, Bologna;

2019 *Ultimo stadio*, curated by Giulia Pollicita, LA FINE, Roma;

2018 *Low Rider*, curated by Garbo's, Nm Contemporary, Monaco;

San Lorenzo, Z2o Sara Zanin Gallery, Roma;

2017 *Got mit uns*, Una Vetrina, Rome;

GROUP SHOWS

2024 *Hardcore Ultras*, curated by Arianna Tremo and Giulia Carpentieri, Spazio Mensa, Rome;

2023 *Artissima 2023*, gallery booth Galleria Mazzoli, Torino; *Ultra Ultra*, Ultrastudio, Pescara; *La Sostanza Agitata*, curated by Saverio Verini, Palazzo Collicola, Spoleto; *Riportando tutto a Casa*, curated by Lorenzo Madaro, Museo delle Navi, Nemi; *Le stelle di San Lorenzo*, curated by Valentina Ciarallo, Galleria Gilda Lavia, Roma; *But it did happen*, curated by Giulia Gaibisso, Spazio in situ, Rome; *Frammenti da Lontano*, curated by Giuliana Benassi, Galleria Mazzoli, Modena;

2021 *HIC*, curated by Verini and Michele Tocca, Z2o Project, Rome; *L'ora del lupo*, (two-person show), text by Manuela Pacella, Spazio Mensa, Roma; *Voyage Voyage*, curated by Porter Ducrist, Spazio In situ, Rome;

2020 *Sharing Our Dreaming Room*, curated by Marina Dacci, Z2o Sara Zanin Gallery, Roma; *Rilevamenti #2*, curated by Bruno Corà and Aldo Iori, CAMUSAC, Cassino;

2019 (Two-person show) *Spina*, curated by Daniela Bigi and Gianna Di Piazza, Palazzo Ziino, Palermo;

2018 *Sottobosco*, curated by Antonello Tolve, National Museum of Art, Cluj-Napoca; *Taxidermy*, curated by Leonardo Petrucci and Barbara Reggio, Roma; *Festa Franca*, curated by Marta Silvi and “Franca”, Cannara; Art Verona, gallery booth Z2o Sara Zanin Gallery, Verona; *Colore sempre vivo*, curated by Sara Fontana, Museo Civico Treviglio.

2017 Miart 2017, gallery booth Z2o Sara Zanin Gallery, Milano; *A New Space is Born*, Nm Contemporary, Monaco. Premio HDRA', curated by Valentina Ciarallo, Palazzo Fiano, Roma; *Straperetana*, curated by Saverio Verini, Pereto; *The Next Era*, curated by Jasmine Trifoni, Z2o Sara Zanin Gallery, Roma;

2015 *Collective Studio*, Fondazione per l'Arte, Roma;

AWARDS

2025 Winner, Italian Council 14;

2021 Winner, Lazio Contemporaneo

2018 Finalist, Talent Prize, Roma;

Finalist, Premio Città di Treviglio, Treviglio;

2017 Finalist, Premio Hdrà, Roma

Giovanni de Cataldo
giodecataldo@gmail.com +39 366 187 3008